

# About Plays and Players

By BIDE DUDLEY

**P**EGGY WOOD and Roland Young, who spent an hour interviewing some newspaper people at the Seymour office the other day, say we didn't report their talk with us properly. They assert we colored it, and maybe we did. A stenographer was present and she took notes with the result that we have before us a type-written resume of our interview. Here it is in full:

"Peggy entered the office and took a seat over near Miss Julia Chandler and another good looking girl employed as a typist. He immediately began to make notes. 'What's your name?' asked Miss Wood, 'Peggy Wood,' she replied. 'What's your story? What is your chief ambition?' 'The answer came in a low, musical tone. 'To one-step with you, Miss Wood.' 'Miss Wood was visibly embarrassed. Here was a young man saying such things to her. However, she took her gum out of her mouth and stuck it under her chair, thus giving herself time to recover her composure.

"Ahem," she began again. 'Do boys go wrong in the newspaper business?' 'No,' he replied. 'They're all wrong before they get there.' 'Miss Wood was visibly affected. 'Goodness me!' she said. 'Papa was a newspaper man and he never told me that. Well, where were you born?' 'Minneapolis, Minn. I was the son of the family.' 'Miss Wood braced herself. 'Were you raised in Minneapolis?' she asked. 'No,' he replied. 'I was raised in Leavenworth, Kan. The town has four penitentiaries and six coal mines. I used to work for Editor D. R. Anthony, a brother of Susan B. He was shot three times, but he always shot back. I left Leavenworth because it was too quiet.

"Miss Wood resumed her gum, kilt her brow and announced the interview was over. After which the newspaper men went over and visited Jay Barnes, who also serves liquid refreshments to his callers.

**NEW ONE AT PLAYHOUSE.**  
"The Phantom Legion," a new play by Anthony Paul Kelly, author of "The Phantom Legion," will open at the Playhouse next Wednesday evening. It is said to be based on Spiritualism.

**A PLAY FOR CRANE.**  
It is announced that William R. Crane will be seen soon in a play by Frank Howard, Jr. made from a story by Joseph C. Lincoln, entitled "Cappie Warren's War."

**MORE LOWE THEATRE.**  
Marcus Lowe has returned from a trip through the South and Middle West with the announcement that he has arranged to erect eleven theatres. Chicago will get four, St. Louis one, Louisville two, Cincinnati one, Columbus one and Akron two. Why has Mr. Lowe overlooked Bilge Cento, Ohio?

**ANK IS IN LOVE.**  
Ask Kober, of No. 169 East 109th Street, saw "The Little Whopper" at the Casino the other night and was inspired. When the final curtain descended he sped home and ground out the following poem:

There are vampires you see in the movies,  
Who lure the hero away;  
There are vampires you read of in stories,  
And others you see in the play.  
I fell for a "baby-like" vampire,  
An actress, quite fair is she,  
And now my poor heart is afeared,  
Oh, what shall I do? Oh, dear!  
For goodness sake, Ank, don't try  
To marry her. She's needed in the show.

**A BLASTED CAREER.**  
A promising streak had Mr. Beckett. He looked like nobody could check it. "Papa, visit a career," said Mr. Beckett. "You just stay seconds to wreck it."

**LOUIS PUTS ONE OVER.**  
Louis Rosenberg writes us to tell of a man who quit the cloak and suit business to produce motion pictures. "I'm making comedies," he said. "Good ones," somebody asked. "Say, listen!" replied the new film producer. "My comedies are not to be laughed at."

**ELLIS IN "SHAVINGS."**  
Edward Ellis will play the title role in "Shavings," which Henry W. Savage, Inc. will produce after the holidays.

**TWO STARS IN "ROXY."**  
Lola Plasher and Emmett Corrigan are to be starred by George C. Tyler in a new Clara Kummer comedy called "Roxy." The production will open at the Blackstone Theatre, Chicago, next week.

**GOSSIP.**  
Charles Dalton will be Old Bill in a new "Better Ole" company. Alvin Tell will be in "The Mood of the Moon" in a leading role. Philip James has been engaged as musical director for "My Golden Girl."

There are forty speaking parts in Leo Ditrichstein's new play, "The Purple Mask." The East-West Players will present four playlets at the Jewish Art Theatre, Dec. 15. Sigmund Romberg, composer of "The Magic Melody," is finishing the numbers for a new one called "Three Kisses."

Van Caryl will conduct the orchestra for the opening performance of "Monstrous Quire" at the New Amsterdam, Dec. 11.

The Famous Players-Lasky Corporation has obtained the film rights to Victor Hugo's "Toilers of the Sea." John Cort has engaged Fred Dalton, of the once well known Dalton Brothers, for a role in "The Whirlwind."

Arthur Hopkins will offer Gorky's "Night Lodging" at special matinees at the Plymouth beginning Dec. 22. The Broadway Country Club, of Flushing, is to present "Very Good Eddie." Ernest Truex, who originated Eddie, is coaching.

Marshall Neilan will bring his first independent production east from California in about two weeks for presentation at the Strand.

Herman Timberg has engaged for his new musical show "Flo" Lewis, Hattie Darling, Pearl Eaton, Gertrude Fitzgerald, Helen Birmingham, Jay Gould, George Mayo, Irving Irwin and a chorus of thirty. Hattie Fox has been engaged by Oliver Morosco to appear with Charlotte Greenwood in "Linger Long Letty" at the Fulton Theatre. She will assume her role Monday night. Lawrence Fein and Jack Healey are to appear in vaudeville soon. Wait for the big show, say they.

A special scenic setting will be provided for the presentation of "Blind Husbands" next week at the Capitol. Sam H. Harris has engaged Calvin Thomas to support William Collier in "The Hottentot."

The Criterion Quartet has been engaged by Manager Eaton to appear at the Strand next week and offer close harmony.

**ANSWERS TO INQUIRIES.**  
Moore—You can telephone Mr. Schenck at the Marcus Lowe office. E. E. R.—Judge Friedlander is a Friar, but we hadn't heard he was to sing in the Frolic.

**A THOUGHT FOR TO-DAY.**  
They say "The Lost Leader" will play "The Magic Melody" on "The Haunted Violin" when the last-named comes to New York. Carl Heim.

**FOOLISHMENT.**  
"Oh, father," said Mary Ann Jenkins. "Please pass me the biscuits and butter." Her father was thinking. He may have been drinking. And he passed her a platter of pork chops.

**FROM THE CHESTNUT TREE.**  
(By Henry Fisher.)  
"Why do so many shows go to Union Hill for a try-out?"  
"That's simple! Anyone can get by on a bluff."

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